



VENICE YOUTH CUP 2017 & 26° VENICE SENIOR CUP



17 - 18 - 19
NOVEMBER_2017

// SPORT HALL
CAORLE - VENICE - ITALY



DAVIDE BENETELLO

Onorary President Venice Youth Cup 2017 & 26° Venice Senior Cup

WKF Executive Committee
National Councilor Fijlkam

Dear Karate Friends,

I want to express also this year as Honorary President my warmest welcome to those who have the chance to participate in this 26th Venice Cup.

After the Planet success of the 25th edition, which received the direct congratulations of WKF President Antonio Espinos, the Venice Cup is transformed into a Youth Cup to offer young athletes a top-level competition in preparation for the next important international official competitions under the WKF and EKF flags.

An appointment that many Italian and foreign Clubs and National Team are waiting with impatience, sure to find a location and a great organization comparable to the most important WKF competitions.

And now we are ready for other prestigious goals !.

This is Karate I like !!!

DAVIDE BENETELLO

Davide Benetello



ITALIAN JUDO WRESTLING KARATE MARTIAL ARTS FEDERATION

FIJLKAM (Italian Judo Wrestling Karate Martial Arts Federation) was founded in Milan over a century ago by the Marquis Luigi Monticelli Obizzi to regulate Greco-Roman wrestling and weight lifting. Its members are non-profit associations engaged in the practice and promotion of Judo, Wrestling, Karate, Jujitsu, Aikido and Sumo, and the traditional martial arts S'Istrumpa and Capoeira.

These are amateur-sports, practiced in accordance with the rules and regulations of the respective International Federations, of the International Olympic Committee and of the Italian National Olympic Committee.

FIJLKAM institutional mission is to organize, regulate and promote the sports overseen by the International Judo Federation (IJF), the Fédération Internationale des Luttes Associées (FILA), the World Karate Federation (WKF) and the International Sumo Federation (ISF). FIJLKAM is affiliated to all of these federations, who recognize it as their sole Italian representative.

FIJLKAM is the only federation recognized by CONI and authorized to regulate and oversee the practice and promotion of the formerly stated disciplines, and represent CONI abroad.

The Federation is also responsible for the training and on-going education of instructors and competition officials; additionally it is in charge of the selection and training of the National Teams. Its focus is on the practice, diffusion and promotion of disciplines that, although clearly distinct, are comparable and consistent with each other.

These are the sports that the IOC classifies as defense, that could be more properly classified (Enrile, et al.) as combat sports.

They involve defensive and offensive actions in balanced proportion; they are "non-repetitive" (Rudik) that is athletes do not go over the same movements in a cyclical fashion, as happens in sports like running, weightlifting, cycling or swimming. Exercises are based on proprioceptive sensations that determine spatio-temporal relations, in which one contestant counteracts the resistance opposed by the other.

Furthermore, they are situational sports; they stimulate neural activity and require excellent physical conditioning (strength, endurance, muscle elasticity, joint suppleness and flexibility, coordination, physical dexterity and reaction speed).

It is fundamental to master timing: the ability to choose quickly, in various situations, the best method to oppose the antagonist and succeed."In combat sports, where confrontation is direct, the situation is determined by the actions of the two combatants who compete physically with the aim of winning. (Aschieri).

In these activities, calling for continuous confrontation with an opponent, it is crucial to have a high degree of mental preparation to withstand the intimidation of the antagonist and bring out initiative, decisiveness in conduct and inventiveness in in one's tactical approach.

Therefore, Wrestling, Judo, Karate and all Martial Arts require and enhance, with proper training, skills that are highly useful in the encounters and confrontations of everyday life.

Excerpt from the Fijlkam's website www.fijlkam.it



L'ASI ITALIAN SOCIAL AND SPORTS ORGANIZATION

ASI, Italian Social and Sports Organizations, is one of the most important and representative sports promotion organizations and has been recognized by CONI even since it was set up in 1994.

Besides its national headquarters, ASI has got 130 territorial offices, 70 technical – sports departments and more than 5000 operators and collaborators on the national territory.

ASI gathers amateur sports associations, sports associations and cultural circles which decide to carry out their recreational and cultural activities in affiliation with ASI.

Through its central and peripheral bodies, and thanks to its organizational pattern, ASI works on the promotion and spreading of sport and of the values connected to it, and gives its contribution to the spreading (and teaching) of good sporting practices as essential elements for wellbeing and civilization.

Though the years, ASI has widened its scope and nowadays it operates with professionalism in cultural and environmental settings, is involved in social advancement and in the promotion of tourism.

ASI organizes amateur and competitive sporting events for all age groups on the whole national territory, along with championships and tournaments of all sports; it trains managers (along with specialists, sports operators and trainers) and ensures updates for them. It organizes training classes aimed at the spreading of common skills in the areas of sport, culture, free time and on a recreational level.

ASI promotes seminars and the publications aimed at encouraging a modern model of sport, capable of responding to the needs of operators and fans. It favors dialog and the development of synergies with Sports organizations such as CONI, FSN, DSA, and others such as EPS, with Governmental Institutions (the Government and Ministries), with and local institutions (Regions and Districts), with schools and companies supporting this area and favoring its growth.

All these activities are deeply rooted in the idea promoted by ASI that sport is a key to guaranteeing people's health along with their psycho-physical wellbeing, as well as to promoting social aggregation and integration processes

In a world where tangible and intangible inequalities are increasing, ASI believes in the ability inherent to cultural and sporting associations to bring the human being back to the center and to reinstate a value system where honesty, loyalty and participation are at the core.



VeniceYouthCup 2017 & 26°VeniceSeniorCup

COMPETITION PLACE

Sport Hall "V. Vicentini" - viale Aldo Moro CAORLE (Venice)

MEMBERS

The Tournament is open to all FIJLKAM members, Recognized Promotional Societies and WKF members.

The competition is for members who have attained black or brown belt.

ENTRY FORM

Entries must be submitted on the SPORTDATA website www.sportdata.org

REGISTRATION DEAD LINE: 05 NOVEMBER 2017

Each single competition category must have a maximum number of competitors and this limit will be available on Sportdata site. **The registrations will be put in the waiting list and will be confirmed by the Organizing Committee only after having received the payment.** The maximum number of registrations accepted is 1650.

Substitution of the athletes will be possible but there will be no refund in case of absence after the payment or after the registration deadline.

REGISTRATION COSTS

VENICE SENIOR CUP WKF for all individual Senior categories: 30 € payment within 31/08/2017, 35 € payment within 31/10/2017, 40 € payment later than 01/11/2017;

VENICE YOUTH CUP WKF for all individual U21 Junior and Cadet categories: 30 € payment within 31/08/2017, 35 € payment within 31/10/2017, 40€ with payment later than 01/11/2017;

VENICE YOUTH CUP KIDS WKF for all U14 individual categories: 25 € payment within 31/08/2017, 30 € payment within 31/10/2017, 35 € with payment later than 01/11/2017;

If there is a double registration the price is 25 €

No refund of the fee in the case of athlete's absence.

Any competitor must insert his/her photo in to sportdata registration. It is compulsory in order to have the pass and compete.

If changes are required during the official registration session because of incorrect or missing registration data, a fee of € 20 is charged for each change.

A money penalty of 20 € is foreseen for the registration and release of the Coach pass at the Sport Hall.

Payments accepted are Transfer Swift Bank or PayPal – as purpose of the credit transfer, please insert the Club name.

Send a copy of the payment receipt writing the club's name, to:

registration@venicecupkarate.com

MULTISPORT VENETO SRL SD Santa Croce 468/B 30135 VENICE

BANCA POPOLARE DELL' ALTO ADIGE Soc Coop pa - FILIALE DI NOALE VIA TEMPESTA 31, 30033 NOALE VENEZIA

IBAN IT37A0585636213113571333136 - BIC BPAAIT2B113

COMPETITION RULES

The competition will be ruled by 2017 WKF rules, for all the categories

REFEREE

All the referees who are interested in participating must sign up on www.sportdata.org by October 15th 2017 and specify the number of days. For info on reimbursements and logistic costs, please read the document published on the website.

PRESS

Press passes will be issued on request on www.sportdata.org within 1st November 2017

VIP

A request for Guest/Vip passes must be submitted to the organization via the email address:registration@venicecupkarate.com

info@venicecupkarate.com

COMPETITION SCHEDULE 2017 - LIMITED NUMBER OF ENTRIES CATEGORY

FRIDAY 17 NOVEMBER

male+female category

KATA / KUMITE - SENIOR

ELIMINATORY	start at... 14:00
REPECHAGE	start at... 20:00
FINAL	start at... 21:00
AWARD CEREMONY	start at... 22:00

SATURDAY 18 NOVEMBER

male+female category

KATA / KUMITE - U21 KATA / KUMITE - JUNIOR

ELIMINATORY	start at... 09:00
REPECHAGE	start at... 18:00
FINAL	start at... 20:00
AWARD CEREMONY	start at... 21:00

SUNDAY 19 NOVEMBER

male+female category

KATA / KUMITE CATEGORY CADET - U14

ELIMIN.	start at	08:30	08:30
RIPES.	start at	17:00	13:30
FINALI	start at	19:00	14:00
PREM.	start at	20:00	15:00

CATEGORY LIMIT ENTRIES

• Kata female Senior	50
• Kata male Senior	60
• Kumite female Seniors +68	20
• Kumite female Seniors -50	20
• Kumite female Seniors -55	30
• Kumite female Seniors -61	30
• Kumite female Seniors -68	20
• Kumite male Seniors +84	30
• Kumite male Seniors -60	30
• Kumite male Seniors -67	40
• Kumite male Seniors -75	40
• Kumite male Seniors -84	30

FRIDAY LIMIT ENTRIES 400

CATEGORY LIMIT ENTRIES

• Kata female Juniors	50
• Kata female U21	30
• Kata male Juniors	50
• Kata male U21	30
• Kumite female Juniors +59	30
• Kumite female Juniors -48	30
• Kumite female Juniors -53	30
• Kumite female Juniors -59	30
• Kumite female U21 +68	20
• Kumite female U21 -50	20
• Kumite female U21 -55	25
• Kumite female U21 -61	30
• Kumite female U21 -68	25
• Kumite male Juniors +76	30
• Kumite male Juniors -55	30
• Kumite male Juniors -61	40
• Kumite male Juniors -68	40
• Kumite male Juniors -76	40
• Kumite male U21 +84	20
• Kumite male U21 -60	20
• Kumite male U21 -67	30
• Kumite male U21 -75	20
• Kumite male U21 -84	20

SATURDAY LIMIT ENTRIES 700

CATEGORY LIMIT ENTRIES

• Kata female U14	30
• Kata female Cadets	30
• Kata Male U14	30
• Kata male Cadets	30
• Kumite female U14 +47	20
• Kumite female U14 -42	20
• Kumite female U14 -47	20
• Kumite female Cadets +54	30
• Kumite female Cadets -47	30
• Kumite female Cadets -54	30
• Kumite male U14 +55	20
• Kumite male U14 -40	20
• Kumite male U14 -45	20
• Kumite male U14 -50	30
• Kumite male U14 -55	30
• Kumite male Cadets +70	30
• Kumite male Cadets -52	30
• Kumite male Cadets -57	30
• Kumite male Cadets -63	40
• Kumite male Cadets -70	30

SUNDAY LIMIT ENTRIES 550

TOTAL LIMIT ENTRIES 1650

FRIDAY 17 NOVEMBER

ACCREDIT CLUB - CHECK ATHLETES - DRAW

- ACCREDIT CLUB Check payment subscriptions PASS Athlete / Coach
- CHECK ATHLETES KATA SENIOR - MALE+ FEMALE document control
- DRAW KATA SENIOR
- CHECK ATHLETES ALL CATEGORY KUMITE SENIOR - MALE+FEMALE
- DRAW KUMITE SENIOR
- CHECK ATHLETES ALL CATEGORY M+F KATA KUMITE U21 - JUNIOR
- CHECK ATHLETES ALL CATEGORY M+F KATA KUMITE U14 - CADET
- DRAW KATA E KUMITE U21, JUNIOR

from	10:00 am - to 07:00 pm
from	10:00 am - to 12:00 am
at	01:00 pm
from	12:00 am - to 02:00 pm
at	03:00 pm
from	04:00 pm - to 08:00 pm
from	06:00 pm - to 08:00 pm
at	09:00 pm

SATURDAY 18 NOVEMBER

ACCREDIT CLUB - CHECK ATHLETES - DRAW

- ACCREDIT CLUB Check payment subscriptions PASS Athlete / Coach
- CHECK ATHLETES ALL CATEGORY KATA KUMITE U14 - CADET M+F
- DRAW KATA E KUMITE U14, CADET

from	03:00 pm - to 07:00 pm
from	04:00 pm - to 08:00 pm
at	09:00 pm

On accreditation every team will receive a COACH PASS, an ATHLETE PASS if a request has been previously submitted..

On accreditation the number of coaches will depend on the number of the athletes participating in the competition. Pass Coach may be issued at the Competition if you have not exceeded the maximum number provided by the table below but at an additional cost of € 20:

- Club with less than 5 athletes -----> **1** Pass COACH it is obligatory for the photo of the coach registration
- Club with less than 10 athletes -----> **2** Pass COACH it is obligatory for the photo of the coach registration
- Club with less than 25 athletes -----> **3** Pass COACH it is obligatory for the photo of the coach registration
- Club with more than 25 athletes -----> **4** Pass COACH it is obligatory for the photo of the coach registration

The PASS must be worn with great care and be clearly visible at all times; it cannot be re-issued if lost. Each Athlete and Coach has a QR code for identification and control: that is a requirement both for Kumite and Kata. If an athlete competes in more than one category, the athlete will be checked only once: a valid ID or passport is required. The federal licence or club membership will not be accepted.

It is the Athlete's and Coach's responsibility to check the age and weight category during registration and to make necessary changes within the deadline for the registration. Remember that every change of category requires the payment of a penalty fee of 20 Euros and it is the sole responsibility of the Athlete to check that the change is exactly what is required at the competition.

VENICE YOUTH CUP 2017 - CATEGORIES

KATA INDIVIDUAL male / female

WKF RULES THE REFERENCE DATE TO CALCULATE THE AGE OF THE ATHLETE IS 17 NOVEMBER 2017

Categories Female

Female KIDS U14	(12-13 years)
Female Cadet	(14-15 years)
Female Juniors	(16-17 years)
Female U21	(18-20 years)

Birthdate

from 12 years to 14 years old not completed
from 14 years to 16 years old not completed
from 16 years to 18 years old not completed
from 18 years to 21 years old not completed

Categories Male

Male KIDS U14	(12-13 years)
Male Cadet	(14-15 years)
Male Juniors	(16-17 years)
Male U21	(18-20 years)

Birthdate

from 12 years to 14 years old not completed
from 14 years to 16 years old not completed
from 16 years to 18 years old not completed
from 18 years to 21 years old not completed

KUMITE INDIVIDUAL male / female

WKF RULES THE REFERENCE DATE TO CALCULATE THE AGE OF THE ATHLETE IS 17 NOVEMBER 2017

Categories Female

Female KIDS U14	(12-13 years) Kg -42,-47,+47
Female Cadet	(14-15 years) Kg -47,-54,+54
Female Juniors	(16-17 years) Kg -48,-53,-59,+59
Female U21	(18-20 years) Kg -50,-55,-61,-68,+68

Birthdate

from 12 years to 14 years old not completed
from 14 years to 16 years old not completed
from 16 years to 18 years old not completed
from 18 years to 21 years old not completed

Categories Male

Male KIDS U14	(12-13 years) Kg -40,-45,-50,-55,+55
Male Cadet	(14-15 years) Kg -52,-57,-63,-70,+70
Male Juniors	(16-17 years) Kg -55,-61,-68,-76,+76
Male U21	(18-20 years) Kg -60,-67,-75,-84,+84

Birthdate

from 12 years to 14 years old not completed
from 14 years to 16 years old not completed
from 16 years to 18 years old not completed
from 18 years to 21 years old not completed

CATEGORY PRECISION U14

- 1) The competition rules are published on the WKF website
- 2) The WKF approved face mask is compulsory. The bodice must be worn over the karategi jacket
- 3) The duration of the fighting is 80 seconds for both male and female categories.

26° VENICE SENIOR CUP - CATEGORIES

KATA INDIVIDUAL male / female

WKF RULES THE REFERENCE DATE TO CALCULATE THE AGE OF THE ATHLETE IS 17 NOVEMBER 2017

Categories Female

SENIOR (16-99 years)

Birthdate

from 16 years

Categories Male

SENIOR (16-99 years)

Birthdate

from 18 years

KUMITE INDIVIDUAL male / female

WKF RULES THE REFERENCE DATE TO CALCULATE THE AGE OF THE ATHLETE IS 17 NOVEMBER 2017

Categories Female

SENIOR (18-99 years) Kg -50,-55,-61,-68,+68

Birthdate

from 18 years

Categories Male

SENIOR (18-99 years) Kg -60,-67,-75,-84,+84

Birthdate

from 18 years

CLOTHING REQUIREMENTS

- 1) All the WKF 2012-2015 approved protections;
- 2) All the protections produced by Italian or foreign companies as long as they are equivalent to the approved models mentioned in the previous point, and admitted during Italian championships;
- 3) Female athletes must wear an approved breast guard and chest protector (among those mentioned in points 1 and 2).

RULES WKF <https://www.wkf.net/pdf/WKFCompetitionRules2017.pdf>

HOMOLOGATED ITEMS - SAFETY IN KARATE

WKF



HOMOLOGATED ITEMS

FIJKAM - ITALY



PALAZZETTO DELLO SPORT W. VICENTINI

CAORLE CITY OF SPORT

Caorle promotes itself as a "City of Sport" for its remarkable sport facilities, among which the new sports hall "Palamare" the municipal stadium with renovated floortene tracks, the spacious "PalaExpomar" and several other facilities such as gyms, swimming pools, and a prestigious golf course, all backed up by optimal tourist reception facilities.

In recent years Caorle has hosted many international sporting events, such as: two editions of the Inter Agency Games (the competition for officials of the United Nations); two editions of the Giochi del Veneto (Venetian Games); the Alps-Adriatic Youth Summer Games; the World and European Kick Boxing Championships; the Italian Archery Championship; the finals of AICS and CSI games; the pre-agonistic training of the Italian National Bobsled Team, of the Italian National Cadets and Juniors Basketball teams, the basketball Ancillotto and Ravaglia Memorial, and many other important events, including those for disabled athletes. Not to be forgotten are the many famous sailing regattas, of which the most important is the 500x2 Caorle-Sansego-Tremeti Islands triangular course.

SPORT FACILITIES

The Sports Hall is a multi-use sports center that can host international meetings in various disciplines such as: basketball, volleyball, handball, indoor football and Karate.

The hall is equipped with the best facilities to suit various sports, indeed it is one of the most modern sports halls in Veneto, highly regarded by sport federations for their national meetings.

It can accomodate 2500 people, on four terraces and two telescopic platforms, complete with seats and furnishing.

The 1600 sq. mt. arena can host even the most demanding events.

It has 4 dressing rooms for athletes, a referee dressing room and a medical room.

The structure can also host other types of events, such as concerts, theater performances, trade fairs and congresses.



LA CITTA' DI CAORLE

The historical roots of the town of Caorle, date back to the 1st century B.C. The name is derived from the latin "Caprulæ", possibly because of the wild goats grazing in the area. This is confirmed by numerous Roman archeological findings, such as the "Ara Licovia", a sacrificial altar, now found in the town cathedral and other discoveries under the sea.

It became important as a seaport for the town of Concordia Sagittaria, strategically placed at the mouth of the river Lemene; the town grew especially after the Huns barbaric invasions that drove many people from Concordia to the coast. It was at that time, around the 6th century, that Caorle became the seat of a bishop.

The erection of the present cathedral began however in the 11th century, over the remains of an early Christian basilica, parts of which are still housed inside the church, in the museum and in the gardens.

In the following centuries Caorle's history was tied to that of the Serenissima Republic. The town was part of the "Dogado", the metropolitan area of the territories of Venice, as well as the original nucleus of the Serenissima Republic; and it was one of the 9 districts in which the administration was divided, governed by a Podestà (ancient term for mayor).

It was also one of the 10 regiments of the Dogado.

A memorable event occurred in the tenth century, when some Venetian maidens were abducted and later freed on the beaches of Caorle. This event was the theme of an historical re-enactment up to a few years ago.

During the 13th and 14th centuries, because of the frequent invasions by Trieste and pirates, many families were forced to move to Venice. Thus began the downfall of Caorle that continued to lose importance, compared to the other cities of the Dogado, until the Napoleonic times.

This isolation became even worse when in 1379 Genoa landed on the island of Caorle and while trying to conquer the territory of the Serenissima ravaged the city, forcing even the bishops out of the town.

In the 17th century Caorle's only outlet were its waterway links with Concordia and Portogruaro; at the time the Republic was coming to an end at the hands of Napoleon. The water privileges that had sustained the city ceased. It was the beginning of a long period of foreign domination.

In the 19th century Caorle was acquired by Austria with the rest of Veneto. The town, whose wealth was based on fishing, lost all importance. It is only in the 1970s that Caorle started flourishing again, when its economy started gearing toward the tourism market.

In 1818 the diocese was suppressed and the town annexed to the Patriarchate of Venice. Many of the religious folk traditions that had once characterized the island's life were lost in the process.

An interesting aspect of the town is its Cathedral, built in 1038, which was a seat of bishops until 1807. Romanesque cylindrical tower with a conical cusp, of the same era.

Inside the temple you can see the altarpiece, the "Pala d'oro", which according to tradition was a gift from the Queen of Cyprus, Caterina Cornaro, a "Last Supper" credited to Gregorio Lazzarini and a peculiar "Pietà" in gilded wood. The adjoining parish museum houses six panels by a Venetian Art School





of the 14th Century depicting the apostles; a "Capitular Cross" dated 14th century, a reliquary with the skull of Saint Stephen, patron saint of Caorle, and a reliquary called "Of the most precious blood" (Reliquiario del preziosissimo sangue) that is said to contain some of the ground on which Jesus bled. There are also several other relics and sacred objects.

Each year Caorle holds an international sculpting event, called "Scogliera Viva" ("Live Cliff"). Sculptors from different countries come to decorate the rocks on the coastline walk with sculptures of great beauty that stay on view all year long.

For the last few years Caorle (with Bibione) has hosted the annual exhibition of the Mantegna Prize, which rewards the best sculptors and painters of the year, president of the jury is Vittorio Sgarbi.

The town offers sea-loving tourists over 250 hotel facilities, many rental homes, tourist villages and camping sites, a thousand mooring spaces in the two town docks, that can harbor big yachts, 18 kilometers of seaside (that was awarded the European Blue Flag for the quality of beaches several times) divided by a cliff into two beaches, East and West. South of Caorle are the tourist towns of Santa Margherita, Duna Verde and the newborn Lido Altanea.

In the north the Lagoon of Caorle is perfect for boat excursions through the unspoilt nature cherished by Ernest Hemingway, who wrote of it in his book "Across the river and into the trees".

Among the banks you can find the "casoni" (literally big houses), typical fishermen's huts that were used in the past.

Caorle is the only town on the Adriatic which has both beach resorts and a valuable old town center, with multicolored houses spread along "calli" and "campielli" (roads and squares); originally crossed by a network of man-made canals, now buried (the so-called "Rio terà"). It still resembles a little Venice. In the heart of the city lies the fishing dock, proof of the flourishing fishing industry and last remnant of the network of canals that once crossed the island.

The city is not empty in the winter. It still has opportunities for tourists, with resorts and rentals open all year long. In the town center Christmas markets are held and an ice rink is open from December to the beginning of February (a tradition successfully established over the past few years).

Ultimately, major sporting events have had Caorle as a background. Up to the 90s the International Athletics Meeting was held here, with athletes coming from all over the world and the Karate Club world championship have taken place in the town for the past couple of years.

Nautical sports are also important, with many sailing regattas, the most famous of which is the "500x2".



LA CITTA' DI VENEZIA

The name "Venezia" (Venice) and its early variants Venédia, Venétia, Venésia, Venéxia, Vinegia indicated all the territories of the pre-roman venetian folks. Venetia, is the name used in the administrative Augustean documents of the 7 A.D. Along with Istria it was part of the tenth region, the X Regio. The name was also used under the Byzantines who called the coastal region from Chioggia to Gradac "Venetikà" or, in latin, Venetia maritime.

The name came to indicate the duchy of Venice, and only later its capital. The city came to being in a later era bringing together the settlements on the islands.

A peculiarity of the latin name is that it is a plural substantive, perhaps because the city was conceived as the union of several smaller island centers who joined together, or in any case a plurality of elements.

The old documents refer to the region in the singular, "Venetia" (Venetia et Histria, Venetia Maritima), while the city was referred to in the plural: Venetiarum Civitas, Venetiarum Res Publica, Venetiarum Patriarcha.

The territory of the city of Venice is split into six administrative municipalities, and is clearly divided into the lagoon area (the historical center and the islands) and the mainland.

The historical center is located in the middle of the namesake lagoon, on a total of 118 islands, consolidated over the centuries thanks to wooden pilings, which have allowed urbanization. Some of these are collected in groups while others are more disperse. The city center is threaded by a maze of waterways that require the use of bridges to cross, and it is a pedestrian zone. The historical city, with its 797.96 hectares of surface (excluding the waterways and the biggest islands), is one of the largest historical centers of Italy and Europe.

The entire extension of the insular city, including the the islands in the lagoon, like Murano and Burano, is 1688.91 hectares.

The historical city is divided into six districts or "sestiere" (plural "sestieri"): Dorsoduro, Santa Croce, San Polo, San Marco, Cannaregio and Castello.

The "sestieri" are built around the double bend of the Grand Canal, the main waterway from which a dense network of minor canals extends. There are many urbanized islands in the lagoon but some are now deserted. The largest islands (part of the municipality themselves) are Murano, Burano – renowned respectively for glass work and lace-making – Torcello, Sant'Erasmus, Pellestrina and the long and narrow Lido with its beach resorts.

The monuments of the city of Venice are found almost entirely in the historical center and the islands of the lagoon, the mainland is almost devoid of places of interest. The most famous landmark in Venice is "Piazza San Marco", the principal square and the only one that goes by the italian name of "piazza" as all other urban spaces in the city are called "campi" (fields). St. Mark's Basilica dominates the square. It is golden in color and covered with mosaics about the history of Venice, along with bas-reliefs depicting the months of the year.

Above the main entrance, stand the four bronze horses of Constantinople, taken to Venice following the 4th Crusade in 1204. The church has a Greek cross plan and five large domes. The present Basilica is the third church of St. Mark, and it stands in place of the previous two that were destroyed. This





version was inspired by the Church of the Holy Apostles of Constantinople (destroyed by Muslims a few years after the conquest of 1453), of which it is a sort of scaled down replica.

The interior is full of gilded mosaics that depict biblical events and allegories. Originally it was the chapel of the Doge of the Republic of Venice. Next to the Basilica is the Doge's Palace. The two are joined by the "Porta della Carta" (Paper Gateway) that today is the exit of the Doge's Palace Museum. Nowadays the main entrance is on the waterfront side, facing the lagoon. It was built in the 15th century with Istrian marble to be the seat of the government of the Serenissima. Before that there was a fortress that was set to fire to oust Peter IV Candiano, who had taken refuge inside during a riot.

Today the palace is a museum, housing artwork by the best Venetian artists. Inside, the Sansovinian Library hosts the temporal exhibits.

To be seen are the Higher Council Hall (Sala del Maggior Consiglio), which for centuries was the biggest government hall in the world, the Bridge of Sighs (Ponte dei Sospiri) and the prisons, the "Piombi" ("Leads" in English).

Opposite to the Doge's Palace stands the bell tower, Campanile di San Marco. Built in 1173 as a lighthouse, it was renovated by Bartolomeo Bon in the 15th century. On the 14th of July 1902 it fell to the ground and was completely rebuilt.

The Veronese red marble lodge (Loggetta) was built by Jacopo Sansovino. It has bas-reliefs depicting the feats of the Lion's Republic.

Other important monuments in Venice are the Arsenal, the Basilica of Santa Maria della Salute, the Basilica of Santa Maria Gloriosa dei Frari and the synagogues of the Ghetto.

Venice is also renowned for its historical cafès. Coffee was imported from the Ottoman Empire around 1615, and from the year 1683 cafès started spreading throughout the city. The famous "Caffè Florian", was opened on the 29 December 1720, in Piazza San Marco, under the arcades, and it is still open to this day. The equally illustrious "Caffè Quadri" was opened in 1775.

Venice also houses the precious Peggy Guggenheim collection. The museum exhibits masterpieces by renowned artists including: Ernst, Modigliani, Picasso, Miro, Pollock and Kandinsky.

The islands of Murano, Burano and Torcello are the most important tourist attractions of the lagoon. The Venice Lido is an enjoyable seaside resort, and home to the famous Venice Film Festival.

HOTEL



Venice Cup Karate ha siglato una partnership esclusiva con il tour Operator The Doge of Venice di Jesolo Lido (VE)
Per tutte le prenotazioni alberghiere, transfer e prenotazioni presso ristoranti vari, la Doge of Venice è il nostro Tour Operator di riferimento.

La Doge of Venice offre a tutti i suoi clienti assistenza in loco, prezzi speciali ristoranti e servizio ristorativo in base al programma evento.

Venice Cup Karate has signed an exclusive partnership with a Tour Operator "The Doge of Venice".
For all hotel bookings, transfer and restaurant reservations The Doge of Venice is our reference Tour Operator

Doge of Venice offers at all his customers on-site assistance, special restaurant rates and restaurant service according to the event schedule.

Potrete inoltre richiedere alla Doge of Venice l'organizzazione logistica per i trasporti dai principali aeroporti, stazioni bus o treni verso il vostro hotel o verso il palazzetto dello sport di Caorle.

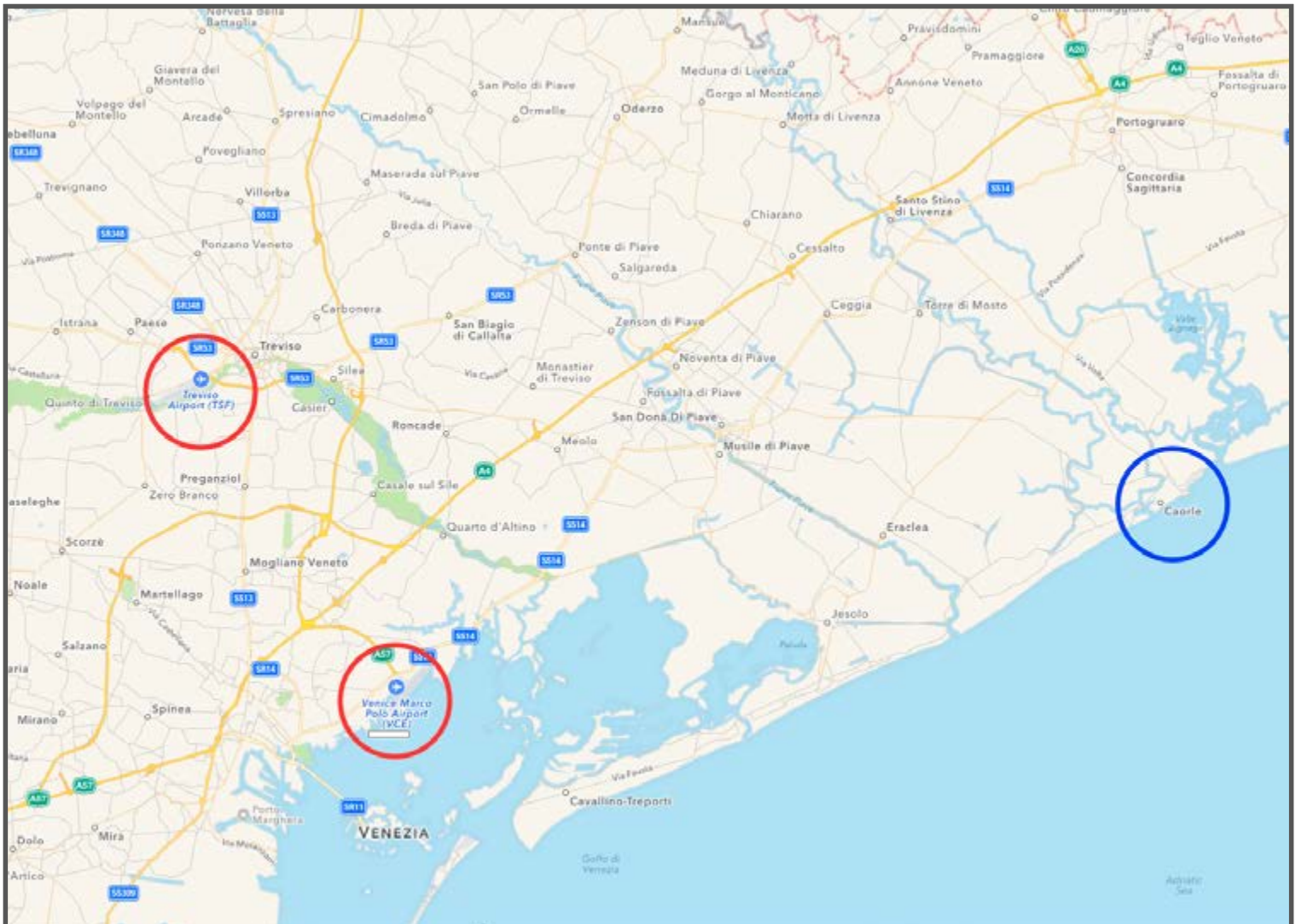
Per le prenotazioni alberghiere e transfer scrivere o chiamare i seguenti numeri:

You can also request to the Doge of Venice to organize your logistic transfer from the main airports, train or bus stations to the booked hotel or to the event sport house.

For hotel, transfer, food enquiry please contact this numbers:

marketing@dogeofvenice.com
tel. +39 0421 176 5147
mobile +39 3914237371
www.dogeofvenice.com/gruppi/venicecupkarate





BY CAR

Coming from MILAN / BOLOGNA / VENICE take the A4 Highway towards Trieste and take the exit "San Stino di Livenza - Caorle", continue for 24 km following the signs, the Sports Hall is located at the entrance of the town of Caorle on SX.

Coming from TRIESTE / UDINE follow the highway A4 direction Venice and take the "Portogruaro" exit, continue for 29 km following the signs, the Sports Hall is located at the entrance of the town of Caorle on SX

BY TRAIN

The railway stations of Portogruaro / Caorle (tel. 0421 71223), Mestre Venice (tel. 041 715 555) and San Dona di Piave (tel. 330 835 0421) are frequently connected to Caorle by public bus..

BY AIRPLANE

Are three airports near Caorle:

- AIRPORT "Marco Polo" Venice, distance to Caorle 51 Km
- AIRPORT "Antonio Canova" Treviso, distance to Caorle 62 Km
- AIRPORT "Ronchi dei Legionari" Trieste, distance to Caorle 94 Km

BY BUS

Caorle is connected with the rest of Italy by a network of the bus.

The Caorle bus station is located in Corso Chigiato (tel. 0421 594675).

For timetable information, visit: www.atvo.it

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