



REGIONE
DEL VENETO



PROVINCIA
DI VENEZIA



COMUNE DI
CAORLE



FIJLKAM
FEDERAZIONE ITALIANA JUDO LOTTA KARATE ARTI MARZIALI
COMITATO REGIONALE VENETO SETTORE KARATE



Karate
Castelfranco



VENICECUP

KARATE



EKF Calendar

24th edition

23 24 25

October

2015

Sports Hall "V. Vicentini"
Palaexpomar
CAORLE - VENICE



VENICE CUP BY THE NUMBERS

- 1927** International accredited competitors
- 228** Clubs and National Representatives
- 24** Participating countries
- 100** Referee
- 4** Physicians with two emergency medical units
- 15** Presidents of Jury and Competition Officials involved in the match management
- 20** Security staff members
- 25** Restaurant and cafe staff members
- 6** People for camera operation and video and sound direction
- 30** People for organizational services

Many prize-winning athletes of International, European and World ranking.

The presence of Official National Representatives has been of substantial importance, not only in 2013. These official teams, preparing for the European Karate Federation and World Karate Federation tournaments, have fought on the tatamis of the 23 editions of the Venice Cup.

Austria, Belarus, Denmark, Bosnia and Herzegovina, Croatia, Czech Republic, England, Germany, France, Spain, Norway, Romania, Luxembourg, Holland, Portugal, Senegal, Switzerland, Indonesia, Sweden, Slovenia, USA, Brazil, Montenegro, Poland, Russia, Scotland, to name but a few.



FIJLKAM

ITALIAN JUDO WRESTLING KARATE MARTIAL ARTS FEDERATION

FIJLKAM (Italian Judo Wrestling Karate Martial Arts Federation) was founded in Milan over a century ago by the Marquis Luigi Monticelli Obizzi to regulate Greco-Roman wrestling and weight lifting. Its members are non-profit associations engaged in the practice and promotion of Judo, Wrestling, Karate, Jujitsu, Aikido and Sumo, and the traditional martial arts S'Istrumpa and Capoeira.

These are amateur-sports, practiced in accordance with the rules and regulations of the respective International Federations, of the International Olympic Committee and of the Italian National Olympic Committee.

FIJLKAM institutional mission is to organize, regulate and promote the sports overseen by the International Judo Federation (IJF), the Fédération Internationale des Luttes Associées (FILA), the World Karate Federation (WKF) and the International Sumo Federation (ISF). FIJLKAM is affiliated to all of these federations, who recognize it as their sole Italian representative.

FIJLKAM is the only federation recognized by CONI and authorized to regulate and oversee the practice and promotion of the formerly stated disciplines, and represent CONI abroad.

The Federation is also responsible for the training and on-going education of instructors and competition officials; additionally it is in charge of the selection and training of the National Teams. Its focus is on the practice, diffusion and promotion of disciplines that, although clearly distinct, are comparable and consistent with each other.

These are the sports that the IOC classifies as defense, that could be more properly classified (Enrile, et al.) as combat sports.

They involve defensive and offensive actions in balanced proportion; they are "non-repetitive" (Rudik) that is athletes do not go over the same movements in a cyclical fashion, as happens in sports like running, weightlifting, cycling or swimming. Exercises are based on proprioceptive sensations that determine spatio-temporal relations, in which one contestant counteracts the resistance opposed by the other.

Furthermore, they are situational sports; they stimulate neural activity and require excellent physical conditioning (strength, endurance, muscle elasticity, joint suppleness and flexibility, coordination, physical dexterity and reaction speed).

It is fundamental to master timing: the ability to choose quickly, in various situations, the best method to oppose the antagonist and succeed. "In combat sports, where confrontation is direct, the situation is determined by the actions of the two combatants who compete physically with the aim of winning. (Aschieri).

In these activities, calling for continuous confrontation with an opponent, it is crucial to have a high degree of mental preparation to withstand the intimidation of the antagonist and bring out initiative, decisiveness in conduct and inventiveness in in one's tactical approach.

Therefore, Wrestling, Judo, Karate and all Martial Arts require and enhance, with proper training, skills that are highly useful in the encounters and confrontations of everyday life.

Excerpt from the Fijlkam's website www.fijlkam.it



VENICE CUP KARATE – the history

HISTORY FROM 1990 TO TODAY

The VENICE CUP KARATE is an international Karate competition, firmly established in the Italian and European Karate circuit. It is sponsored by the Karate division of the Fijlkam Venetian Committee and by the ASI (Associazioni Sportive Sociali Italiane) sport promotion association and it is organized by the amateur sport societies ASI KARATE VENETO and KARATE MANGIARSANO CASTELFRANCO.

This competition, widely acclaimed for its organization and quality of services, first took place in 1990 in Noale, at the wish of M° Vladi Vardiero and of the local sport association KARATE PROJECT 2000.

Originally, the initiative contemplated a series of international events to support the likely inclusion of the sport in the 2000 Olympic Games.

The competition was ratified at the time by the Filpjk and was included in the federal competition calendar. Since then, it has taken place 18 times and in the following years has seen a steady rise in the number of participating athletes, Italian and foreign clubs.

From the beginning a number of Official National Representatives from all five continents have used this event to test their athletes in preparation for the European and World Championships of the following year.

The presence of prize-winning foreign competitors – over 50% of the total – has always been a strong asset of the event and a warranty of its quality.



TAKING A BREAK

Because of limits in the capacity and size of the facilities in Noale, we had to suspend the 2008 and 2009 editions, waiting to find a venue suited to the rising number of athletes and visitors

RESUMPTION

In 2010, thanks to the agreement with ASD KARATE MANGIARSANO CASTELFRANCO and with the sponsorship of the REGIONAL FIJLKAM COMMITTEE, the competition could retake the role it had gained in nearly 20 years of its presence on the national and international competition scene. By teaming up with the town of Caorle, and thanks to the excellent sport facilities available here, we were again competitive and successful. We regained our role as reference point for many Italian and foreign clubs preparing for the events organized by the European EKF and World WKF Federations.

VENICE CUP KARATE – edition 2014

EDITION 2014

2014 - 23rd EDITION The Venice Cup 2014 was the 23rd edition, the fourth one after the two-year break between 2008 and 2009.

Each year we face greater challenges: the past few years have witnessed a huge rise in the number of competitions on the international scene and this has offered Clubs more opportunities to collaborate and test the preparation of their athletes. However, we are committed to maintaining the same high quality that has characterized the previous VeniceCup events, since their resumption.

Thanks to the generosity of the town of Caorle and the sports facilities they have made available, we have organized an event without precedent. It will feature over 1900 athletes, 12 competition areas in the "Palazzetto dello Sport" and the Palaexpomar. Our strong point has always been the quality of the services, information and logistics. With the 2014 event we really raised the bar, making VeniceCup an international level competition, which saw it listed in the EFK (European Karate Federation) calendar.

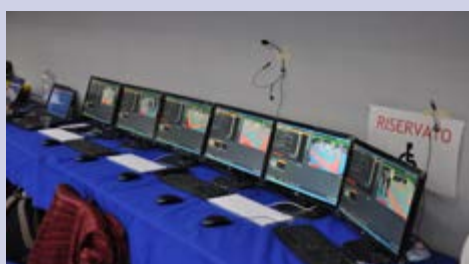
Our mission during previous years is now our slogan: planning the future to manage the present.

- DESIGN AND PLANNING
- ORGANISATION AND LOGISTICS
- TECHNOLOGY, HARDWARE AND SOFTWARE
- MULTIMEDIA, VIDEO STREAMING
- CAFE' AND FOOD AREA
- SHOPS



NUMBERS FOR THE 2014 EVENT

1	SPORTS HALL 3,500 sqm - seats 2500
1	PALAEXPOMAR - MULTI-PURPOSE SPORT CENTER da 6,000 sqm
1	CONFERENCE HALL seats 150
1	BUFFET AND RESTAURANT HALL seats 100
2	CAFÉ
2	STALLS SERVING TOASTED SANDWICHES
42	COMPUTERS
10	XEROX MULTIPURPOSE NETWORK COLOR PRINTERS
14	FULLHD 50" MONITORS
10	FULLHD 24" MONITORS FOR COMPUTERS
6	FIXED FULLHD VIDEOCAMERAS FOR STREAMING
1	20mb RADIO LINK CAORLE-CONEGLIANO FOR LIVE STREAMING
2	150mb RADIO LINK SPORTS HALL-PALAEXPOMAR
1200 Mt	LAN CABLE FOR COMPUTERS AND PRINTERS
300 Mt	OPTIC FIBER CABLE FOR VIDEO SIGNAL
700 Mt	POWER LINE 220-380 V
24 Mq	24sqm FULLHD VIDEOWALL made of 32 46" monitors
1	VIDEO DIRECTION UNIT WITH 3 FULLHD VIDEOCAMERAS AND OPERATORS
1	PANDORA'S BOX DIGITAL MEDIA SERVER for digital imagine compositing
30 hours	of LIVE HD VIDEO STREAMING ON 7 CHANNELS
1	SOUND AMPLIFICATION SYSTEM IN THE SPORTS HALL
1	SOUND AMPLIFICATION SYSTEM IN THE PALAEXPOMAR
60Kw	OF ELECTRIC POWER USED
600	HOURS TO SET UP AND BREAK DOWN THE SPORT HALL AND THE PALAEXPOMAR
1500	MATS FOR THE TATAMIS
75	STAFF MEMBERS
50	HOURS FOR PRE-PRODUCTION AND VIDEO COMPOSITING, PROMOTION
4000	PROMOTIONAL BROCHURES



IT SUPPORT

Partnering with SPORTDATA has allowed us to manage the event digitally. Its namesake software is endorsed by the World Karate Federation WKF and used worldwide in the most prestigious competitions such as the PREMIERE LEAGUE. We can monitor all phases of the process: ONLINE registration, entry fee management, on-site registration, validation of the athletes, scoreboard on the competition tatami (with score data managed by a central server).

At any time, the organization is free to intervene promptly for adjustments or modifications, in a way that makes it possible to tend to problems or delays smoothly.

Computerization has allowed everyone to access on the WEB live broadcasting of event statistics, timetables, participant list, competition progress, match results and final results.

COMMUNICATION TO THE PUBLIC AND ADHERENCE TO THE MATCH SCHEDULE

Computerization and integrated video support, contribute a further winning element that is fundamental to the event management: COMMUNICATION.

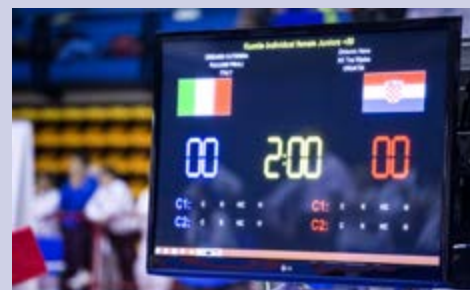
Communication means immediate responses to inquiries, giant screens in strategic places of the Warm-up Area that broadcast the statistics of the event, category time schedule, tatami allocation, delays and/or adjustments. No athlete or accompanying staff member has ever had to ask where or when their next match would be.

Information on the on-going match, on giant screens next to each tatami broadcasting all the data, time, score, penalties and victory.

Computerization allows for minimal audio announcements, reducing distractions..

Minimal and essential official speaker announcements, in Italian and English, at the beginning of each category, listing participants and tatami number.

In summary, everything has been organized to focus on good communication, improving the well-being of ATHLETES, COMPETITION OFFICIALS, ACCOMPANYING STAFF, VISITORS, STAFF MEMBERS and helping stick to the scheduled timetable.



FACILITIES

We pay particular attention to the management of the facilities, administration services, communication services, meals and rest area.

Café and Food zone, away from the competition area a better management of public flow, better quality of service and more security.

Security staff permits access to the Warm-up Area only to those with a pass, and access to the competition tatami only to the contestants indicated on the screens; we thereby prevent athletes from crowding around the mats, ensuring a better view for the public. A giant screen, in a strategic position in the sport hall, shows highlights of the competition, along with information for athletes and visitors.

The VideoWall, mounted on the podium, displays highlights of the competition, information about the winners, sponsor messages, as well as guides and directions for athletes and spectators.

Thanks to real-time highlight broadcasting, people can appreciate the fastest and most spectacular action.

High definition video streaming allows those who can not be here, to watch comfortably from a PC, Tablet or Smartphone what is shown on the giant screen inside the sports hall.

We owe it all to the expertise of our partner, ALCHIMIA srl, and its camera operators and director.

January 2015

**to the National Federation of the WKF
to the International Clubs of national Sport Societies**

Dear Presidents, Coaches and Athletes,
Dear Friends of Karate,

We are pleased to invite you to the 23rd Venice Cup Karate event that will take place on the 23th, 24th and 25th October 2014 in Caorle (Venice) at the "V.Vicentini" Sports Hall.

Our aim is to offer the chance for the best Italian, European and world competitors to test their technical preparedness before the Youth World and European Championships.

During last year's tournament, that took place in Caorle in October 2013, we had the pleasure of hosting approximately 1900 athletes who faced each other in the various categories of Kumite and Kata.

We hope that word of our tournament reaches all the Clubs of the Italian and of the various European and World Federations. We are therefore at your complete disposal for any further clarification.

To this end, please visit our website www.venicecupkarate.com or send an email to vladi.vardiero@karate-project.org and niki-mardegan@sporttarget.it

Thanks in advance to all athletes, coaches, Competition Officials and accompanying staff for their definite attendance. We expect you in great numbers in Caorle.

Warm greetings

Vladi Vardiero

President of organizing committee



Niki Mardegan

Vice President of organizing committee



Roberto Emilio Baggio

President of Venetian Federation committee



www.venicecupkarate.com

www.sportdata.org

registration@venicecupkarate.com



ORGANIZING COMMITTEE VENICECUP 2015

Mr.	Vladi Vardiero	President
Mr.	Niki Mardegan	Vice President
Mr.	Marco Scaramuzza	Organization Manager
Mr.	Umberto Zuanon	Organization and Logistic
Mr.	Paolo Manfrin	Referee
Mr.	Cristian Liviero	Coordinating Referee
Mr.	Giantitta Stangherlin	Security
Mrs.	Michela Magaton	Facility
Mr.	Michele Stocco	Facility
Mrs.	Roberta Battiston	The Touris Promotion Consortium

SPONSORS OF THE EVENT

FIJLKAM - Regional Committee of Veneto
ASD Asi Karate Veneto
ASD Germinal Karate Castelfranco

COMPETITION PLACE

Sport Hall "V. Vicentini" - viale Aldo Moro CAORLE (Venice)

MEMBERS

The Tournament is open to all FIJLKAM members, Recognized Promotional Societies and WKF members.
The competition is for members who have attained black or brown belt.

ENTRY FORM

Entries must be submitted on the SPORTDATA website www.sportdata.org

In case of problems only contact registration@venicecupkarate.com.

REGISTRATION DEAD LINE: OCTOBER 16th 2015 - All entries after 1700 will be put on a waiting list and will only be confirmed by the Organization with an official notice.

REGISTRATION COSTS

50 € Team

30 € Under 21, Senior, Cadets, Juniors and Master

20 € Beginner A, Beginner B

25% discount for the second registration

20% discount for registration payment by June 30th 2015

10% discount for registration payment by August 31st 2015

All entries received before 31/08/2015 will be put on a waiting list and will be confirmed by the Organization after receiving the entry fee - email this to registration@venicecupkarate.com

Substitution of the athletes will be possible but there will be no refund in case of absence after the payment or after the registration deadline.

REFEREES

All the referees who are interested in participating must sign up on www.sportdata.org by September 15th 2015 and specify the number of days. For info on reimbursements and logistic costs, please read the document published on the website.

each athlete can enter in one or more categories. The first category must be the higher one, for example:

An athlete born 14/11/2001 can enter International Cadets Category and Italian Beginner B, Therefore 1st Entry should be Cadets, 2nd Entry Beginner B.

VENICE CUP KARATE – edition 2015

The 2015 event will be the first to be included on the International European Karate Federation (EFK) calendar, in the Fijlkam Federal Activity Program and on the list of Italian competitions for the selection of athletes for the National Youth teams.

The inclusion of VeniceCup, now in its 24th event, into the federal and international calendar, sets new organizational challenges. We will take advantage of experience gained in previous events to provide first class competition management and to ensure that the needs of athletes, accompanying staff and visitors are all met.

This is where the goal we have set for the 2015 event becomes key. We have a new competition schedule that splits the competitive events more evenly between Saturday and Sunday.

Friday's schedule remains unchanged. Saturday will be for the Kumite, WKF categories, and Kumite Master Fijlkam. Sunday will be for all the WKF Kata and the Kata and Kumite Competition of the categories Beginner A and B (under Fijlkam rules) and the Kata master (also Fijlkam).

FRIDAY 23 OCTOBER, Kata Shotokan and Shitoryu M/F under and over 18, team competition Kata and Kumite under 18 and over 18, in the evening Kumite and Kata team competition finals, while the style Kata finals will follow after.

SATURDAY 24 OCTOBER, Kumite, male and female, categories Cadets, Juniores, U21, Seniors (WKF rules), Master (FIJLKAM rules). The finals of the Seniors and Junior category will be held in the evening, during a performance show. The finals for the Cadets, U21 and Master categories will follow later, in the competition area. Because of organizational necessities U21 M Kumite might be reduced to 2'.

SUNDAY 25 OCTOBER, Kata, male and female, Categories Cadets, Juniores, U21 and Seniors (WKF rules).
Kata and Kumite, male and female, categories Beginners A and Beginners B, national FIJLKAM rules, Kata Master, FIJLKAM rules.

THE FINAL TIMETABLE WILL BE PUBLISHED AFTER THE ENTRY DEADLINE, FOR ALL OTHER INFO CHECK THE WEBSITE WWW.VENICECUPKARATE.COM OR THE WEBSITE WWW.SPORTDATA.ORG

PLEASE FOLLOW US ON FACEBOOK AND VISIT OUR YOUTUBE CHANNEL - VENICECUP KARATE, WHERE YOU CAN FIND HOURS OF LIVE VIDEOS OF PREVIOUS EVENTS.



COMPETITION SCHEDULE 2015 - CONTROLS

FRIDAY 23 OCTOBER

from 15:00

category male/female

KATA STYLE

SHITORYU

SENIOR - JUNIORS - CADETS

SHOTOKAN

SENIOR - JUNIORS - CADETS

from 17:00

category male/female

TEAM KATA

SENIOR- JUNIOR e CADETTI

TEAM KUMITE

SENIOR- JUNIOR e CADETTI

from 19:00

FINAL KUMITE TEAM

SATURDAY 24 OCTOBER

from 9:00

KUMITE

SENIOR MEN

KUMITE

U21 FEMALE

KUMITE

CADETS MEN

from 13:00

KUMITE

SENIOR FEMALE

KUMITE

U21 MEN

KUMITE

CADETS FEMALE

KUMITE

JUNIORS M+F

KUMITE

MASTER M+F

from 20:00

FINAL KUMITE SENIOR M+F

SUNDAY 25 OCTOBER

from 9:00

category male/female

KATA

JUNIORS / U21

KATA

CADETS

KUMITE

BEGINNER B

from 12:00

category male/female

KUMITE

BEGINNER A

KATA

BEGINNER A / B

KATA

MASTER

KATA

SENIOR

Kumite weight-check and Kata check will be conducted from 13:00 Friday 23rd October. On Saturday 24th and Sunday 25th, it will be allowed only within a strict time-frame that will be published after entry deadline.

After validation, each Society will receive the COACH PASS and ATHLETE PASS, see picture on the side.

You must keep this PASS on you and clearly visible all the time. This PASS cannot be reissued in case of loss, please keep it with the utmost care. Each Athlete will have an identification QR Code printed on the pass, necessary for checks, both for Kumite and Kata. If an athlete is enrolled in multiple categories, the check-in will be done just once. At check-in athletes must provide a valid identification document, it is not enough to have a federal license or club membership card.

The Athlete and Coach are responsible for making sure that the age and weight category are correct, and for making any necessary changes before the entry deadline. For each category change a 10 euro penalty will be charged (to be paid on site), the Athlete bears the responsibility for making sure that the category is changed correctly.



Coaches and Athletes must check the timetable for the category check-ins. The timetable will be published after the entry deadline on the VeniceCup website and on the VeniceCup Facebook page. The athletes who compete early in the morning should preferably have their check-in on the previous day.

When the Kata check in and the Kumite weight check close, any athletes who have not yet been checked (even if their societies have registered them and collected their pass) will be deleted from the competition boards and cannot be reinstated.

It is possible for an athlete to be entered in multiple categories. For example: Beginners B and Cadets, U21 and Senior, Kata and Kumite. It is possible to compete in Kata Shitoryu or Kata Shotokan (Friday) and Kata interstyle WKF (Sunday).

BEWARE: The following competitions will take place at the same time. It is thus not possible to enter an athlete in both of these:

- Friday all the M+F Kata Shotokan categories are held at the same time as Kata Shitoryu
- Sunday M+F Kumite Beginners B is held at the same time as Kata Cadets.

The final TIMETABLE will be finalized after the entry deadline and will be published on the VeniceCup website www.venicecupkarate.com, on the VeniceCup Facebook page and on the Sportdata website.

VENICE CUP KARATE – KATA categories

TEAM male / female

FOR THE WKF RULES THE REFERENCE DATE TO CALCULATE THE AGE OF THE ATHLETE IS OCTOBER 23, 2015

Categories

Kata Team Female Cadets and Juniors
Kata Team Female Seniors
Kata Team Male Cadets and Juniors
Kata Team Male Seniors

Birthdate

from 14 years to 18 years
from 16 years
from 14 years to 18 years
from 16 years

INDIVIDUAL male / female

FOR THE WKF RULES THE REFERENCE DATE TO CALCULATE THE AGE OF THE ATHLETE IS OCTOBER 23, 2015

FOR THE FIJLKAM RULES TAKE THE SOLAR YEAR AS REFERENCE

Categories

Female Beginner A (12-13 years)
Female Beginner B (14-15 years)
Female Cadets (14-15 years)
Female Juniors (16-17 years)
Female U21 (18-20 years)
Female Seniors (16-99 years)
Female Master (+36, +41, +46, +51, +56)

Birthdate

born in 2002 and 2003
born in 2000 and 2001
from 14 years to 16 years
from 16 years to 18 years
from 18 years to 21 years
from 16 years
from 36 years to 61 years

Categories

Male Beginner A (12-13 years)
Male Beginner B (14-15 years)
Male Cadets (14-15 years)
Male Juniors (16-17 years)
Male U21 (18-20 years)
Male Seniors (16-99 years)
Male Master (+36, +41, +46, +51, +56)

Birthdate

born in 2002 and 2003
born in 2000 and 2001
from 14 years to 16 years
from 16 years to 18 years
from 18 years to 21 years
from 16 years
from 36 years to 61 years

KATA

Rules WKF for the international category Cadets, Juniors, U21 and Senior
Rules FIJLKAM for the category Beginner A, Beginner B and Master

KUMITE

Rules WKF for the international category Cadets, Juniors, U21 and Senior
Rules FIJLKAM for the category Beginner A, Beginner B and Master

Teams Under 18

Male: 5 athletes, 3 juniors, 2 cadets.
Female: 3 athletes, 2 juniors, 1 cadet.

Teams Over 18

Male: 5 athletes
Female: 3 athletes

VENICE CUP KARATE – KUMITE categories

TEAM male / female

FOR THE WKF RULES THE REFERENCE DATE TO CALCULATE THE AGE OF THE ATHLETE IS OCTOBER 23, 2015

Categories

Kumite Team Female Cadets and Juniors
Kumite Team Female Seniors
Kumite Team Male Cadets and Juniors
Kumite Team Male Seniors

Birthdate

from 14 years to 18 years
from 18 years
from 14 years to 18 years
from 18 years

INDIVIDUAL male / female

FOR THE WKF RULES THE REFERENCE DATE TO CALCULATE THE AGE OF THE ATHLETE IS OCTOBER 23, 2015
FOR THE FIJKAM RULES TAKE THE SOLAR YEAR AS REFERENCE

Categories

Female Beginner A (12-13 years) from Kg 32 and 37,-42,-47,-53,-60,-68
Female Beginner B (14-15 years) from Kg 37 and 42,-47,-54,-63,+63
Female Cadets (14-15 years) Kg -47,-54,+54
Female Juniors (16-17 years) Kg -48,-53,-59,+59
Female U21 (18-20 years) Kg -50,-55,-61,-68,+68
Female Seniors (18-99 years) Kg -50,-55,-61,-68,+68
Female Master A (+36) Kg -50,-55,-61,-68,+68
Female Master B (+41) Kg -50,-55,-61,-68,+68
Female Master C (+46) Kg -50,-55,-61,-68,+68
Female Master D (+51) Kg -50,-55,-61,-68,+68
Female Master E (+56) Kg -50,-55,-61,-68,+68

Birthdate

born in 2002 and 2003
born in 2000 and 2001
from 14 years to 16 years
from 16 years to 18 years
from 18 years to 21 years
from 16 years
from 36 years to 41 years
from 41 years to 46 years
from 46 years to 51 years
from 51 years to 56 years
from 56 years to 61 years

Categories

Male Beginner A (12-13 years) from Kg 35 and 40,-45,-50,-55,-61,-68,-75,-83
Male Beginner B (14-15 years) from Kg 42 and 47,-52,-57,-63-70,-78,+78
Male Cadets (14-15 years) Kg -52,-57,-63,-70,+70
Male Juniors (16-17 years) Kg -55,-61,-68,-76,+76
Male U21 (18-20 years) Kg -68,-78,+78
Male Seniors (18-40 years) Kg -60,-67,-75,-84,+84
Male Master A (+36) Kg -60,-67,-75,-84,+84
Male Master B (+41) Kg -60,-67,-75,-84,+84
Male Master C (+46) Kg -60,-67,-75,-84,+84
Male Master D (+51) Kg -60,-67,-75,-84,+84
Male Master E (+56) Kg -60,-67,-75,-84,+84

Birthdate

born in 2002 and 2003
born in 2000 and 2001
from 14 years to 16 years
from 16 years to 18 years
from 18 years to 21 years
from 16 years
from 36 years to 41 years
from 41 years to 46 years
from 46 years to 51 years
from 51 years to 56 years
from 56 years to 61 years

CLOTHING REQUIREMENTS

- 1) All the WKF 2012-2015 approved protections;
- 2) All the protections produced by Italian or foreign companies as long as they are equivalent to the approved models mentioned in the previous point, and admitted during Italian championships;
- 3) Female athletes must wear an approved breast guard and chest protector (among those mentioned in points 1 and 2).

Sports Hall V. Vicentini

CAORLE CITY OF SPORT

Caorle promotes itself as a "City of Sport" for its remarkable sport facilities, among which the new sports hall "Palamare" the municipal stadium with renovated floortene tracks, the spacious "PalaExpomar" and several other facilities such as gyms, swimming pools, and a prestigious golf course, all backed up by optimal tourist reception facilities.

In recent years Caorle has hosted many international sporting events, such as: two editions of the Inter Agency Games (the competition for officials of the United Nations); two editions of the Giochi del Veneto (Venetian Games); the Alps-Adriatic Youth Summer Games; the World and European Kick Boxing Championships; the Italian Archery Championship; the finals of AICS and CSI games; the pre-agonistic training of the Italian National Bobsled Team, of the Italian National Cadets and Juniors Basketball teams, the basketball Ancillotto and Ravaglia Memorial, and many other important events, including those for disabled athletes. Not to be forgotten are the many famous sailing regattas, of which the most important is the 500x2 Caorle-Sansego-Tremeti Islands triangular course.

SPORT FACILITIES

The Sports Hall is a multi-use sports center that can host international meetings in various disciplines such as: basketball, volleyball, handball, indoor football and Karate.

The hall is equipped with the best facilities to suit various sports, indeed it is one of the most modern sports halls in Veneto, highly regarded by sport federations for their national meetings.

It can accomodate 2500 people, on four terraces and two telescopic platforms, complete with seats and furnishing.

The 1600 sq. mt. arena can host even the most demanding events.

It has 4 dressing rooms for athletes, a referee dressing room and a medical room.

The structure can also host other types of events, such as concerts, theater performances, trade fairs and congresses.



The town of Caorle

The historical roots of the town of Caorle, date back to the 1st century B.C. The name is derived from the latin "Caprulae", possibly because of the wild goats grazing in the area. This is confirmed by numerous Roman archeological findings, such as the "Ara Licovia", a sacrificial altar, now found in the town cathedral and other discoveries under the sea.

It became important as a seaport for the town of Concordia Sagittaria, strategically placed at the mouth of the river Lemene; the town grew especially after the Huns barbaric invasions that drove many people from Concordia to the coast. It was at that time, around the 6th century, that Caorle became the seat of a bishop.

The erection of the present cathedral began however in the 11th century, over the remains of an early Christian basilica, parts of which are still housed inside the church, in the museum and in the gardens.

In the following centuries Caorle's history was tied to that of the Serenissima Republic. The town was part of the "Dogado", the metropolitan area of the territories of Venice, as well as the original nucleus of the Serenissima Republic; and it was one of the 9 districts in which the administration was divided, governed by a Podestà (ancient term for mayor).

It was also one of the 10 regiments of the Dogado.

A memorable event occurred in the tenth century, when some Venetian maidens were abducted and later freed on the beaches of Caorle. This event was the theme of an historical re-enactment up to a few years ago.

During the 13th and 14th centuries, because of the frequent invasions by Trieste and pirates, many families were forced to move to Venice. Thus began the downfall of Caorle that continued to lose importance, compared to the other cities of the Dogado, until the Napoleonic times.

This isolation became even worse when in 1379 Genoa landed on the island of Caorle and while trying to conquer the territory of the Serenissima ravaged the city, forcing even the bishops out of the town.

In the 17th century Caorle's only outlet were its waterway links with Concordia and Portogruaro; at the time the Republic was coming to an end at the hands of Napoleon. The water privileges that had sustained the city ceased. It was the beginning of a long period of foreign domination.

In the 19th century Caorle was acquired by Austria with the rest of Veneto. The town, whose wealth was based on fishing, lost all importance. It is only in the 1970s that Caorle started flourishing again, when its economy started gearing toward the tourism market.

In 1818 the diocese was suppressed and the town annexed to the Patriarchate of Venice. Many of the religious folk traditions that had once characterized the island's life were lost in the process.

An interesting aspect of the town is its Cathedral, built in 1038, which was a seat of bishops until 1807. Romanesque cylindrical tower with a conical cusp, of the same era.

Inside the temple you can see the altarpiece, the "Pala d'oro", which according to tradition was a gift from the Queen of Cyprus, Caterina Cornaro, a "Last Supper" credited to Gregorio Lazzarini and a peculiar "Pietà" in gilded wood.





The adjoining parish museum houses six panels by a Venetian Art School of the 14th Century depicting the apostles; a "Capitular Cross" dated 14th century, a reliquary with the skull of Saint Stephen, patron saint of Caorle, and a reliquary called "Of the most precious blood" (Reliquiario del preziosissimo sangue) that is said to contain some of the ground on which Jesus bled. There are also several other relics and sacred objects.

Each year Caorle holds an international sculpting event, called "Scogliera Viva" ("Live Cliff"). Sculptors from different countries come to decorate the rocks on the coastline with sculptures of great beauty that stay on view all year long.

For the last few years Caorle (with Bibione) has hosted the annual exhibition of the Mantegna Prize, which rewards the best sculptors and painters of the year, president of the jury is Vittorio Sgarbi.

The town offers sea-loving tourists over 250 hotel facilities, many rental homes, tourist villages and camping sites, a thousand mooring spaces in the two town docks, that can harbor big yachts, 18 kilometers of seaside (that was awarded the European Blue Flag for the quality of beaches several times) divided by a cliff into two beaches, East and West. South of Caorle are the tourist towns of Santa Margherita, Duna Verde and the newborn Lido Altanea.

In the north the Lagoon of Caorle is perfect for boat excursions through the unspoilt nature cherished by Ernest Hemingway, who wrote of it in his book "Across the river and into the trees".

Among the banks you can find the "casoni" (literally big houses), typical fishermen's huts that were used in the past.

Caorle is the only town on the Adriatic which has both beach resorts and a valuable old town center, with multicolored houses spread along "calli" and "campielli" (roads and squares); originally crossed by a network of man-made canals, now buried (the so-called "Rio terà"). It still resembles a little Venice. In the heart of the city lies the fishing dock, proof of the flourishing fishing industry and last remnant of the network of canals that once crossed the island.

The city is not empty in the winter. It still has opportunities for tourists, with resorts and rentals open all year long. In the town center Christmas markets are held and an ice rink is open from December to the beginning of February (a tradition successfully established over the past few years).

Ultimately, major sporting events have had Caorle as a background. Up to the 90s the International Athletics Meeting was held here, with athletes coming from all over the world and the Karate Club world championship have taken place in the town for the past couple of years.

Nautical sports are also important, with many sailing regattas, the most famous of which is the "500x2".

VENICE

The name "Venezia" (Venice) and its early variants Venédia, Venétia, Venésia, Venéxia, Vinegia indicated all the territories of the pre-roman venetian folks. Venetia, is the name used in the administrative Augustean documents of the 7 A.D. Along with Istria it was part of the tenth region, the X Regio. The name was also used under the Byzantines who called the coastal region from Chioggia to Gradac "Venetikà" or, in latin, Venetia maritime.

The name came to indicate the duchy of Venice, and only later its capital. The city came to being in a later era bringing together the settlements on the islands.

A peculiarity of the latin name is that it is a plural substantive, perhaps because the city was conceived as the union of several smaller island centers who joined together, or in any case a plurality of elements.

The old documents refer to the region in the singular, "Venetia" (Venetia et Histria, Venetia Maritima), while the city was referred to in the plural: Venetiarum Civitas, Venetiarum Res Publica, Venetiarum Patriarcha.

The territory of the city of Venice is split into six administrative municipalities, and is clearly divided into the lagoon area (the historical center and the islands) and the mainland.

The historical center is located in the middle of the namesake lagoon, on a total of 118 islands, consolidated over the centuries thanks to wooden pilings, which have allowed urbanization. Some of these are collected in groups while others are more disperse. The city center is threaded by a maze of waterways that require the use of bridges to cross, and it is a pedestrian zone. The historical city, with its 797.96 hectares of surface (excluding the waterways and the biggest islands), is one of the largest historical centers of Italy and Europe.

The entire extension of the insular city, including the the islands in the lagoon, like Murano and Burano, is 1688.91 hectares.

The historical city is divided into six districts or "sestiere" (plural "sestieri"): Dorsoduro, Santa Croce, San Polo, San Marco, Cannaregio and Castello.

The "sestieri" are built around the double bend of the Grand Canal, the main waterway from which a dense network of minor canals extends. There are many urbanized islands in the lagoon but some are now deserted. The largest islands (part of the municipality themselves) are Murano, Burano - renowned respectively for glass work and lace-making - Torcello, Sant'Erasmo, Pellestrina and the long and narrow Lido with its beach resorts.

The monuments of the city of Venice are found almost entirely in the historical center and the islands of the lagoon, the mainland is almost devoid of places of interest. The most famous landmark in Venice is "Piazza San Marco", the principal square and the only one that goes by the italian name of "piazza" as all other urban spaces in the city are called "campi" (fields). St. Mark's Basilica dominates the square. It is golden in color and covered with mosaics about the history of Venice, along with bas-reliefs depicting the months of the year.

Above the main entrance, stand the four bronze horses of Constantinople, taken to Venice following the 4th Crusade in 1204. The church has a Greek





cross plan and five large domes. The present Basilica is the third church of St. Mark, and it stands in place of the previous two that were destroyed. This version was inspired by the Church of the Holy Apostles of Constantinople (destroyed by Muslims a few years after the conquest of 1453), of which it is a sort of scaled down replica.

The interior is full of gilded mosaics that depict biblical events and allegories. Originally it was the chapel of the Doge of the Republic of Venice. Next to the Basilica is the Doge's Palace. The two are joined by the "Porta della Carta" (Paper Gateway) that today is the exit of the Doge's Palace Museum. Nowadays the main entrance is on the waterfront side, facing the lagoon. It was built in the 15th century with Istrian marble to be the seat of the government of the Serenissima. Before that there was a fortress that was set to fire to oust Peter IV Candiano, who had taken refuge inside during a riot. Today the palace is a museum, housing artwork by the best Venetian artists. Inside, the Sansovinian Library hosts the temporal exhibits.

To be seen are the Higher Council Hall (Sala del Maggior Consiglio), which for centuries was the biggest government hall in the world, the Bridge of Sighs (Ponte dei Sospiri) and the prisons, the "Piombi" ("Leads" in English). Opposite to the Doge's Palace stands the bell tower, Campanile di San Marco. Built in 1173 as a lighthouse, it was renovated by Bartolomeo Bon in the 15th century. On the 14th of July 1902 it fell to the ground and was completely rebuilt.

The Veronese red marble lodge (Loggetta) was built by Jacopo Sansovino. It has bas-reliefs depicting the feats of the Lion's Republic.

Other important monuments in Venice are the Arsenal, the Basilica of Santa Maria della Salute, the Basilica of Santa Maria Gloriosa dei Frari and the synagogues of the Ghetto.

Venice is also renowned for its historical cafès. Coffee was imported from the Ottoman Empire around 1615, and from the year 1683 cafès started spreading throughout the city. The famous "Caffè Florian", was opened on the 29 December 1720, in Piazza San Marco, under the arcades, and it is still open to this day. The equally illustrious "Caffè Quadri" was opened in 1775. Venice also houses the precious Peggy Guggenheim collection. The museum exhibits masterpieces by renowned artists including: Ernst, Modigliani, Picasso, Miro, Pollock and Kandinsky.

The islands of Murano, Burano and Torcello are the most important tourist attractions of the lagoon. The Venice Lido is an enjoyable seaside resort, and home to the famous Venice Film Festival.

Affiliated Hotel



The "Conorzio di Promozione Turistica (tourism promotion consortium) of Caorle offers various facilities at very convenient prices during the weekend of the Venice Cup Karate 2014.

For information contact Mrs. Roberta Battiston, who is in charge of reservations.

Conorzio di Promozione Turistica CAORLE E VENEZIA ORIENTALE

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When making reservations and before confirmation, you will be given all the information needed to evaluate the facility where you will be staying. There are many facilities available, below are some pictures of partner hotels.

The Tourism Promotion Consortium (Conorzio di promozione turistica) arranges all transportation from: Airport-Hotel, Train station-Hotel, Hotel-Sportshall, and transportation with BUS LINES.



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